

LEADING NOTE STUDIO

— MUSIC LESSONS — RECORDING STUDIO —

[Intro]

F# F# F# F#

[Verse]

B E

Where it began I can't begin to know it

B F#

But then I know it's going strong

B E

Was in the spring, and spring became a summer

B F#

Who'd have believe you'd come along

[Pre-Chorus]

Bb Bb6

Hands touching hands

F# E F#

Reaching out touching me, touching you

[Chorus]

Bb E E F#

Sweet Caroline Good times never seemed so good

Bb E E F#

I'd be inclined to believe there never would

E Ebm C#m

But now I'm

[Verse 2]

B E

Look at the night and it don't seem so lonely

B F#

We fill it up with only two

B E

And when I hurt Hurting runs off my shoulder

B F#

How can I hurt when holding you

[Pre-Chorus]

Bb Bb6

One, touching one

F# **E** **F#**

Reaching out touching me, touching you

[Chorus]

Bb **E** **E** **F#**

Sweet Caroline Good times never seemed so good

Bb **E** **E** **F#**

I'd be inclined to believe there never would

E Ebm C#m

But now I'm

[Instrumental]

F# F# F# F#

[Pre-Chorus]

Bb Bb6

Hands touching hands

F# **E** **F#**

Reaching out touching me, touching you

[Chorus]

Bb **E** **E** **F#**

Sweet Caroline Good times never seemed so good

Bb **E** **E** **F#**

I'd be inclined to believe there never would

E Ebm C#m

But now I'm

[Instrumental]

F# F# F# F#

[Chorus]

Bb **E** **E** **F#**

Sweet Caroline Good times never seemed so good

Bb **E** **E** **F#**

I'd be inclined to believe there never would

E Ebm C#m

But now I'm