

Pompeii
By Bastille

I was left to my own devices
Many days fell away with nothing to show
And the walls kept tumbling down
In the city that we love
Grey clouds roll over the hills
Bringing darkness from above
But if you close your eyes,
Does it almost feel like
Nothing changed at all?

F	E	E	D
C	C	C	B
A	G	A	G
F Chord	C Chord	A- Chord	G Chord

And if you close your eyes,
Does it almost feel like
You've been here before?
How am I gonna be an optimist about this?
How am I gonna be an optimist about this?

F	E	D
C	C	B
A	G	G
F Chord	C Chord	G Chord

We were caught up and lost in all of our vices
In your pose as the dust settles around us
And the walls kept tumbling down
In the city that we love
Grey clouds roll over the hills
Bringing darkness from above

F	E	E	D
C	C	C	B
A	G	A	G
F Chord	C Chord	A- Chord	G Chord

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F	E	D
C	C	B
A	G	G
F Chord	C Chord	G Chord

Oh where do we begin?
The rubble or our sins?
Oh where do we begin?
The rubble or our sins?
And the walls kept tumbling down
In the city that we love
Grey clouds roll over the hills
Bringing darkness from above

F	E	E	D
C	C	C	B
A	G	A	G
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Easy Sing & Play Piano

Bastille

Piano

The musical score is written for piano in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system has four measures, and the second system has three measures. Chord symbols F, C, A-, and G are placed above the first four measures. The piano part uses a simple harmonic structure with chords in the right hand and single notes in the left hand.

Measure	Chord	Right Hand (Treble)	Left Hand (Bass)
1	F	F4, C5	F2
2	C	C4, E4	C2
3	A-	A4, C5	A2
4	G	G4, B4	G2
5	F	F4, C5	F2
6	C	C4, E4	C2
7	G	G4, B4	G2